

The adventures of Lab4Kids

Bright colors, paint brushes, paper, cardboard, Styrofoam, wood, different recycled materials and lots of imagination! These are the ingredients used by the elementary school children who participated at Lab4kids, the didactic labs of the Lu.C.C.A. - Lucca Center of Contemporary Art - to give free reign to their creativity and learn in a fun and playful way something about art, stimulated by the historical exhibitions or by the exhibitions by contemporary artists that have been hosted at the Lucca museum in these last few years.

And so, by painting like Kandinsky or in the style of Picasso, the youngsters approached the suggestions of the Peggy Guggenheim Collection, or they tried their skills in the production of the vivacious papier-mâché sculptures by Bruno Pedrosa or emulated analytical painting techniques taking their cue from the works by Gianfranco Zappettini. Armed with scissors, trading cards and crayons, they recreated the underwater worlds of photographer Anna Paola Pizzocaro or they set up a veritable exhibition at their school after the labs held by Sandro Cabrini who had them to work on his archetypal figures, which for one day also peacefully invaded Lucca's historic center.

Next mission: an approach to the irreverent world of David LaChapelle through the courses that will begin in September.

Michela Cicchinè